



Technical Theater for Nontechnical People, 2nd Edition

Drew Campbell

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Completely updated to reflect state-of-the-art standards in today's fast-changing theater technology, *Technical Theater for Nontechnical People* helps actors, dancers, playwrights, and directors to understand every aspect of a traditional and digitally supported backstage environment—from scenery, lighting, and sound to props, costumes, and stage management. All sides of production are clearly explained in jargon-free prose, and unfamiliar terms are highlighted and defined in an appended glossary. In addition to discussions on the more traditional elements of technical theater, this book gives equal weight to the new technologies that have become mainstream, including software (DMX, MIDI, and SMPTI) for show control systems, software to build audio cues, and PC-based audio play-back systems.

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