



Which Paper?: A Guide to Choosing Fine Papers for Artists, Craftspeople, and Designers

Silvie Turner

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This book reviews a large selection of fine papers available to artists around the world. The book describes paper types and qualities, and suggests usage for different media: watercolour, drawing, pen and ink, pastel, screenprinting, etching, relief printing, lithography, copying, and laser printing. The special properties of fancy papers, coloured papers and recycled papers are discussed. The book also offers information about the papermakers and mills themselves, about how to handle and store paper, and how to mend, mount and care for fine paper.

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