



A Phantom Enchantment (Unbound)

Eve Marie Mont

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In this brilliant, multi-layered conclusion to the Unbound trilogy, Emma Townsend journeys to Paris and discovers her own choices echoed within the labyrinthine love story *The Phantom of the Opera*. . .

Senior year in Paris means dazzling architecture, gorgeous cafés, and a hefty workload. But no matter how busy her days, Emma Townsend misses her Coast Guard boyfriend, Gray. That lonely ache might explain the unsettling whispers Emma hears in the school's empty corridors, and the flickering images in her room's antique mirror. Her foreboding only increases as she reads Gaston Leroux's *The Phantom of the Opera* and becomes lost in the gothic masterpiece.

When Gray goes missing during a rescue at sea, Emma refuses to believe the worst. In her strange waking dreams, Gray is very much alive, drawing Emma into a mysterious otherworld beyond her mirror. Friends worry that she's losing her grip on reality. Emma half wonders if they're right. . .and if her own story will end in a way she never envisioned. . .

Praise for Eve Marie Mont's Unbound series

"Richly satisfying. . . a smart and rewarding ode to literature." --*Kirkus* on *A Breath of Eyre* (starred review)

"Exceptional and unique. . . A breath of fresh air for hungry readers looking for that special touch that makes a book stand out from the rest of the pack." --*The New York Journal of Books* on *A Breath of Eyre*

"A delightful story that makes classic literature appealing and relevant to today's teens. . .terrific." --VOYA on *A Touch of Scarlet*

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