



Charles Darwin's Looking Glass: The Theory of Evolution and the Life of its Author in Contemporary British Fiction and Non-Fiction (Transatlantic Studies in British and North American Culture)

Dominika Oramus

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The book offers a comparative analysis of diverse Darwinism-inspired discourses such as post-modern novels, science fiction, popular science and nature films. Analysing the uses of the evolutionary discourse in recent literature and films, the study demonstrates how natural science influences the contemporary humanities and how literary conventions are used to make scientific and popular-science texts intelligible and attractive. *Charles Darwin's Looking Glass* shows how and why today's culture gazes upon the myth of Darwin, his theory, and his life in order to find its own reflection.

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