



El documental cinematográfico y televisivo contemporáneo (Monografías A)

Isabel M. Estrada

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Este libro evalúa la aportación del documental cinematográfico y televisivo producido en España a partir de los años 90 al debate en torno a la memoria de la represión franquista, por un lado, así como a la construcción de la identidad democrática, en términos más generales. Propongo que tanto los documentales con un enfoque histórico explícito como aquellos cuya mirada retrospectiva se realiza sin referentes tan concretos cuestionan el proyecto político teleológico concebido durante la Transición. La primera parte de mi estudio trata de la memoria histórica de la guerra civil específicamente y, la segunda, de la memoria en un sentido socioeconómico para apuntar el déficit de agencia del sujeto en la democracia neoliberal. En última instancia se reivindica la marginalidad social de la víctima a la vez que se deja al descubierto su obliteración de los procesos democráticos. Isabel M. Estrada is Visiting Assistant Professor, Franklin & Marshall College. ENGLISH VERSION This book examines how a selected group of documentaries made since 1995 for both film and television inform the debate centered on the so-called "recuperation of memory" of the Spanish Civil War and dictatorship. Estrada contends that these documentaries modify Spanish identity as it was conceived by the teleological historical project of the transition. The narrative of mass media should be examined in order to comprehend the process of the "recovery of memory" that culminated in the Law of Historical Memory (2007). She carries out a comparative analysis of the visual discourse of the documentary and the narrative discourses of history and testimony, paying special attention to the relations of power among them. Using theoretical frameworks provided by Badiou, Adorno, Renov, and Ricoeur, this study ultimately sheds light on the status of the victim in the context of Spain's neoliberal democracy. Isabel M. Estrada is Visiting Assistant Professor, Franklin & Marshall College.

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