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A writer travels to Mexico City in search of a new story. . .but the monsters are already waiting for her. The more she writes, the more their whereabouts, as well as their desperation, are revealed. The Monster Opera is a gothic literary noir, a genre-bending novel-meets-libretto that combines recitative with dialogue, aria with prose, and ultimately asks the question: Who owns a story? The Monster Opera is a multi-genre extravaganza and the second flash novel available from Bartleby Snopes Press.

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