



La trilogía de los festivales (Spanish Edition)

Frank Báez

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"La Trilogía de los festivales" es un hermoso retrato de los festivales de poesía celebrados en Latinoamérica. Pero sobre todo es una gran oportunidad para ver tras bambalinas y conocer de cerca a los poetas. Con una mezcla de humor, ingenio e ironía, el poeta dominicano Frank Báez nos relata su experiencia en el Festival Internacional de Rosario, en el Festival Internacional de Granada y en el Festival de la Palabra de Puerto Rico. Y es posible seguirlo en su trayecto, mientras intenta entrevistar al esquivo César Aira o plantea estrategias para que una académica estudie su obra, o sencillamente se la pasa buscando una discoteca que todas las noches cambia de lugar. Son crónicas de viaje divertidas y descabelladas que indagan en el interés que la poesía sigue despertando en Latinoamérica y que resaltan el espíritu de fiesta y celebración de estos eventos. Resultan memorables los pasajes dedicados a la poeta Gabriela Bejerman, al Premio Nobel Derek Walcott, a la performer Regina Galindo, al cantante Paco Ibáñez y al poeta Washington Cucurto. Todo tiene cabida en este libro. Si algo te deja su lectura es la curiosidad de averiguar más sobre los poetas y los sitios mencionados en el libro.

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