



Cinema Beyond Film: Media Epistemology in the Modern Era (Amsterdam University Press - Film Culture in Transition)

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Cinema Beyond Film elaborates on the theoretical uses of two key terms—*dispositif* and *episteme*—in order to examine their relationship as well as their larger connections to film, technology, and modernity. Although both terms originate in the work of Foucault, *dispositif* (“device”) intrinsically links itself to the mechanics of movement and speed behind cinematics, while more generally referring to the mechanisms and structures that hold power in place. *Episteme* (“to know”), on the other hand, refers to the conditions and possibilities of knowledge and reception, more than to technological innovation. Each term is explored here in relation to the other, allowing this edited collection to assess the wide array of potential materialities that arise from the mechanics behind cinema and the changing face of its technology.

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