



Salvador Dalí's Art and Writing, 1927-1942: The Metamorphosis of Narcissus (Res Monographs in Anthropology and Aesthetics)

Haim Finkelstein

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Salvador Dalí's Art and Writing, 1927-1942 examines the evolution of Dalí's art during the 1920s and 30s, when he was associated, first with the Catalan avant-garde, and then with the Surrealist group in Paris. During this period, Dalí's painting style changed radically, a phenomenon that has never been fully accounted for in the extensive literature on this subject. Haim Finkelstein's study is the first to examine these writings in detail as the foundation for the evolution of Dalí's unique artistic vision.

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