



Evolution of Fashion: Pattern and Cut from 1066 to 1930

Margot Hamilton Hill, Peter Bucknell

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This book should be of interest to all those concerned with design and costume for the stage, the screen and television. It traces the development of costume and cutting over a period of almost ten centuries.;Margot Hamilton Hill, an illustrator and lecturer on the history of fashion, has provided 56 full-page drawings, which illustrate, in period settings, the changing trends in male and female dress from 1066 to 1930. For each of the costumes, Peter Bucknell has contributed a dressmaker's pattern, drawn to scale and supported by technical notes on making up. Peter Bucknell has also written the accompanying text including comments on the general characteristics of the costume of each period and observations on appropriate deportment for both men and women.;Notes on undergarments which played such an important part in determining the line of the costume, as well as the headdress and hairstyle, outer garments, shoes and accessories, will help to complete the effect of period style.

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