



40 Variations Op. 3

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Otakar Sevcik was a Czech musician and violin teacher who wrote many studies, methods and teaching tools. Many of which are still important today. For instance his violin methods are still useful a century later and his studies remain second to none. This volume of 40 studies for right-hand technique includes exercises in string-crossing, arpeggios, triplets, changing bowing styles, staccato playing, legato playing and more.

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