



Russian Aviation, Space Flight and Visual Culture (Routledge Contemporary Russia and Eastern Europe Series)

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Among the many successes of the Soviet Union were inaugural space flight – ahead of the United States – and many other triumphs related to aviation. Aviators and cosmonauts enjoyed heroic status in the Soviet Union, and provided supports of the Soviet project with iconic figures which could be used to bolster the regime's visions, self-confidence and the image of itself as forward looking and futuristic. This book explores how the themes of space flight and aviation were depicted in Soviet films, art, architecture and literature. Incorporating many illustrations, the book covers a wide range of subjects including the representation of heroes, the building of myths and the relationship between this visual art form and wider Soviet culture and society. The book also relates the subject to contemporary cultural theory.

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