



Notes from Underground: Zines and the Politics of Alternative Culture

Stephen Duncombe

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Much history and theory is uncovered here in the first comprehensive study of zine publishing. From their origins in early 20th century science fiction cults, their more proximate roots in '60s counter-culture and their rapid proliferation in the wake of punk rock, Stephen Duncombe pays full due to the political importance of zines as a vital network of popular culture. He also analyzes how zines measure up to their utopian and escapist outlook in achieving fundamental social change. Packed with extracts and illustrations, he provides a useful overview of the contemporary underground in all its splendor and misery.

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