



Berg: Violin Concerto (Cambridge Music Handbooks)

Anthony Pople

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Described by Aaron Copland as "among the finest creations of the modern repertoire," Berg's Violin Concerto has become a twentieth-century classic. In this authoritative and highly readable guide the reader is introduced not only to the concerto itself but to all that surrounded and determined its composition. The book puts the concerto in its cultural context, provides biographical information on the composers and others associated with the work, gives an accessible guide to the music, and provides scholarly discussion for specialists. The author's ability to combine musical anecdote with scholarly analysis makes this guide compelling reading for amateur and specialist alike.

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