



Concentrationary Cinema: Aesthetics as Political Resistance in Alain Resnais's *Night and Fog* (Hardback) - Common

Edited by Max Silverman Edited by Griselda Pollock

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Since its release in 1955, Alain Resnais's *Night and Fog* has been considered one of the most important films to confront the catastrophe and atrocities of the Nazi era. But was it a film about the Holocaust that failed to recognize the racist genocide? Or was the film not about the Holocaust as we know it today but a political response.

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